

This is Not Art.

Produced by **OCTAPOD**

Cultural Festival

Thursday 1–Sunday 4 October, 2015

Look for the black balloons at Newcastle East venues

thisisnotart.org #TiNA2015

NATIONAL
YOUNG
WRITERS'
FESTIVAL

CRACK
THEATRE FESTIVAL



... and special guests
**Ladyz in Noyz
Australia.**

Head over to thisisnotart.org for the full listing, but in the meantime, here are some of our top picks!

With 4 days, over 20 venues, 180 events and thousands of new friends, we're pretty sure you'll find something to keep you entertained.

Be sure to grab the special-release October issue of *The Follower*, coming out early to give you plenty of time to plan, as our full program will be printed inside (and we may just take over the front page too).

Big thanks to our partners Arts NSW, The University of Newcastle, The City of Newcastle, Headjam and *The Follower*.

You guys rock.

Local talent

TiNA has always been about celebrating Novocastrian creativity and this year is no exception - check out some of our local talent and history. Come out and support the home team!

Hobo Techno's Nomadic Projections

CRITICAL ANIMALS
Friday 2 Oct & Saturday 3 Oct, 6–10pm
Roving through the streets of the East End

Pay attention to the unlimited potentiality of under-utilised public space. Here, in the heart of Newcastle we aim to raise concerns involving the challenges faced by experimental and new media artists when considering local exhibition platforms. You'll find our interactive, digital narratives wandering the neglected public spaces scattered throughout the CBD, come and find us!

No One Cares About Your Cat

CRACK THEATRE FESTIVAL
Sunday 4 Oct, 8–9.30pm
Crack House / 209 Hunter Street

In this age of increasingly novel and addictive social technologies, we are more networked than ever, yet we've never felt more alone. Constantly engaged in curating the exhibition of the self, we are accused of being self-absorbed, anti-social and narcissistic. In this bold and playful new work, five of Tantrum's emerging artists team up with contemporary performance collective Paper Cut and leading Australian theatre-maker David Williams. *No One Cares About Your Cat* is an evocative and captivating contemporary theatre experience that is not to be missed.

A Newcastle Story

NATIONAL YOUNG WRITERS FESTIVAL
Sunday 4 Oct, 3–4pm
Newcastle Museum / 6 Workshop Way

A Newcastle Story, in partnership with the Newcastle Museum, takes you on a trip into Newcastle's history. From lightbulbs to biscuits, earthquakes to coal heaps, join these brilliant young storytellers as they delve into the museum's collections and dig up some fascinating tales of Newcastle past, present and future.

Who run the world (girls)

Sisters are doing it for themselves - and for TiNA! If smart, powerful, creative womyn sound like your kinda company, we've got you covered.

Tragics

CRACK THEATRE FESTIVAL
Thursday 1 Oct, 10–11pm &
Friday 2 Oct, 7–8pm
Crack House / 209 Hunter Street

A story of seduction, the gift of prophecy and a dreadful curse demonstrates the tragic differences in today's society between men and women. Studies into almost every aspect of women's behaviour show that they're rarely taken at face value. *Tragics* examines the construction of this mythology and the silence that doubt creates.

Women Kicking Ass

NATIONAL YOUNG WRITERS FESTIVAL
Friday 2 Oct, 12–1pm
The Royal Exchange / 34 Bolton Street

Rap, comics, gaming, science fiction, comedy - all areas in which women are kicking arse and taking names, but also areas that are traditionally seen as male spaces. Join women from these walks of the writing life as they spill the beans on how they make it as minorities in their fields.

Ladyz in Noyz Showcase

LADYZ IN NOYZ AUSTRALIA
Saturday 3 Oct, 8–11pm
The Royal Exchange / 34 Bolton Street

Ladyz in Noyz Australia is comprised of a group of female sound, noise and experimental artists from around Australia. *LINA* will be launching *Ladyz in Noyz Australia Vol. I & II*, a comprehensive 2-disc compilation. The founder of *Ladyz in Noyz*, Marlo De Lara, will be taking part as mentor, performer and guest speaker.

Party time

All you wanna do is have some fun? Whether it's twisting or twerking, the jitterbug or jerking, popping, locking, vogue or pogo, TiNA has the rhythm to your dancer!

The Follower Super Freaky Arts Party

THE FOLLOWER
Friday 2 Oct, 8pm-late
Shh - location to be revealed on the night

The Follower Newspaper in collaboration with PlasmO Powers Production & HoboTechno are planning to host a good ol'e fashioned arts party over the TiNA long weekend.

Featuring weirdo installations, live performances, solid tunes & tall-ies* this p(art)y will bring the freak back to the arts.

*Def. Macquarie Dictionary: A 750ML bottle of beer (aka longneck, largey, king brown)

Enchantment Under the Sea: the NYWF Ball

NATIONAL YOUNG WRITERS FESTIVAL
Saturday 3 Oct, 8pm–12am
Central Bar / 145 King Street

A beloved festival tradition, the 2015 TiNA Enchantment Under the Sea Ball must not be missed. Break out those mermaid, lobster and diver costumes, because we're going to party like it's 1955! (It's a Back to the Future thing. Just trust us.) Dressing up is strongly encouraged.

Finger Your Friends

CRACK THEATRE FESTIVAL
Saturday 3 Oct, 10.30–11.30pm
Crack House / 209 Hunter Street

Finger Your Friends is a sex-positive music project that brings the party in a relatively responsible way. Part performance-art, part rock concert and part punk political activism, *Finger Your Friends* dissects sex, misogyny, fame and party culture with body moving bass, catchy pop hooks and wailing guitar. Visually spectacular, sonically wild and unashamedly impolite, *Finger Your Friends* are the unwanted love child of Peaches and TISM following advice from the Clickhole editorial board.

Arty farty

Do you know your Monet from your Manet? Picasso's ladies from Picasso Baby? Then these exhibitions, installations and events are your jam, showcasing Australia's next generation of great artists and celebrating all things emerging, experimental and edgy.

RE:Location (Official Critical Animals Exhibition)

CRITICAL ANIMALS
Every day, 10–4pm
Opening Night, Friday 2 Oct, 6–9pm
The Lock-Up / 90 Hunter Street

RE: Location is a group exhibition that expands the walls of the gallery to envelope a wider context; imagining what is different, other - the non-hegemonic. Curated by Laura Hanlon, the exhibition features new and recent works by a number of talented artists.

Friends with Benefits: Sharing is Caring

CRITICAL ANIMALS
Saturday 3 Oct, 4–6pm
26 Brooks Street, Newcastle

Friends with Benefits was first exhibited at Sydney's Twenty Thirty Seven for it's inaugural show in early 2015. The concept behind Twenty Thirty Seven (which is run by artist Chris Dolman) is to present a wide range of contemporary practices within the domestic environment of a share house. For TiNA festival, Dolman has worked with artists Deb Mansfield and Maggie Hensel-Brown to bring Friends with Benefits up to the women's share house in Cooks Hill – with Newcastle artists now joining the Sydney line-up. Friends with Benefits: Sharing is Caring is going to be a one-night only exhibition of inter-town love and good-hearted nepotism.

Artfit

CRACK THEATRE FESTIVAL
Thursday 1 Oct, 6.30–7.30pm
Friday, Saturday & Sunday, 2–3pm
Crack House / 209 Hunter Street

A series of mind, body and soul teaser workouts designed to move the modern creative through the foreboding dark forests and back to the wild arts adventure.

From the margins

Whether because of culture, skin colour, ability, sexuality, gender or language, the artists in these events are operating at the margins, exploring the challenges and creative rewards of being seen as outside the norm.

Coming of Queerness

NATIONAL YOUNG WRITERS FESTIVAL
Friday 2 Oct, 5–6pm
The Gun Club / 55 Watt Street

Coming of age is a fraught experience for every adolescent, but even more so for queer kids. So what happens when those queer kids grow into queer writers? Three queer writers discuss the ins and outs of coming out and coming of age, both in their writing and their lives.

Trans Stories

NATIONAL YOUNG WRITERS FESTIVAL
Friday 2 Oct, 11am–12pm
Staple Manor / 48 Watt Street

What does it mean to tell trans stories – and what does it mean to be a young trans writer today? How does your identity shape your writing practice – if it does at all? Join these two trans writers, Vincent Silk and Jesse Garlick, as they discuss the ways the Australian literary landscape supports and celebrates trans writing – and the ways it doesn't.

Augmentation Development + Forum

CRACK THEATRE FESTIVAL
Showing + Forum, Sunday 4 Oct, 3.15–5pm
Elderly Citizen's Centre / Laing Street

Performance makers Jane Grimley and Yolanda Frost lead a team of artists to respond to a new notion of body and technology. Fearless exploration of the merging of intelligent technology and the human experience and its impact on performance making. Observe sound artists and physical theatre makers from The Deconverters explore Transhuman Augmentation and the fear resistance to technology in human evolution.

The big issues

Our impending water shortage, living with schizophrenia, Australia's politics on the world stage, freedom of press and whistleblowing, and the dark side of the Internet - these events tackle the big issues.

Hectoring Apocolyptica

CRACK THEATRE FESTIVAL
Friday 2 Oct, 3.15–4.15pm
Sunday 4 Oct, 7–8pm
Crack House / 209 Hunter Street

In the coming decades, we are going to experience a gradual but undeniable shortage of clean water. How are we going to deal with this? Is there a backup plan? Hectoring Apocolyptica is an interactive performance. They don't have the answers. They don't even really have all the questions. But they're making a show about it.

Out of Canberra: The Politics Panel

CRITICAL ANIMALS
Saturday 3 Oct, 1–2pm
The Gun Club / 55 Watt Street

What is Australia's place on the world's stage? Are we 'leaders', 'followers' or 'detractors'? Join our panel and foreign correspondents as we offer an insider's/outsider's view of Australian politics.

Big Issues: Press Freedom, Whistleblowing & National Security

NATIONAL YOUNG WRITERS FESTIVAL
Saturday 3 Oct, 12–1pm
Staple Manor / 48 Watt Street

We live in a nation where press freedom is slowly being eroded. Journalists who speak out against injustices are placed under government surveillance and whistleblowers are publicly denounced. These young writers and political go-getters dive right into the Aussie political underbelly.

Hands on

Not content to just sit back and watch? Here at TiNA we're all about trying new things - be part of the action!

Be.Poetic.Punks

CRITICAL ANIMALS
Pt 1. Saturday 3 Oct, 2–3.30pm
Pt 2. Sunday 4 Oct, 1–2.30pm
The Lock-Up / 90 Hunter Street

This workshop is an experiment in culture hacking by making us do what we believe in. Part 1 is a card game employing anarchic collective problem solving. Part 2 you hack the game to create a collaborative work that comes together as a wall carpet - think blind drawing meets jigsaw puzzle. Whatever happens you can be assured you'll take a step outside your comfort zone into an unplanned, co-creating world.

Podcasting Workshop

NATIONAL YOUNG WRITERS FESTIVAL
Friday 2 Oct, 4–6pm
Central Bar / 145 King Street

Podcasts – it seems like everyone has one! But how are they made? Do you need to be a tech genius? It's actually pretty simple. David James Young takes you through everything you need to know to make your own podzizzle.

Connection Timeout

CRACK THEATRE FESTIVAL
Various Times Fri-Sun
Crack House / 209 Hunter Street

What does it mean to be connected? Connection Timeout is an interactive and experimental performance installation. We spend most of our lives trying to find connection with something or someone. Let's see how well we are at this with a time limit, one on one. How to Play: 1) Step into my space. 2) We have 3 minutes to find true connection.

Professional development

Aspiring writers, artists and performers! Let some of our artists share their secrets in professional development talks and workshops.

Grant Writing: Hot Tips for Hot Artists

CRACK THEATRE FESTIVAL
Saturday 3 Oct, 12–3pm
The Gun Club / 55 Watt Street

Sharpen your pencils, grant seekers. Bring an idea to work on at this workshop that will hone your writing skills to produce a killer app in a cut-throat funding round. Taught by Yolande Norris, Kick-ass Producer and Arts Business Writer. Spaces are limited so email cracktheatrefestival@gmail.com to sign-up.

Publishing How To

NATIONAL YOUNG WRITERS FESTIVAL
Saturday 3 Oct, 2–3pm
The Royal Exchange / 34 Bolton Street

Everyone wants to know how to get their book published, right? But what does a good proposal look like? And do you need an agent or not? These editors and publishers and writers share their tips and tricks of the trade, from navigating the dreaded slush pile, to how to pitch.

Freelancing Workshop

NATIONAL YOUNG WRITERS FESTIVAL
Friday 2 Oct, 2–4pm
Central Bar / 145 King Street

Invoice horror stories, the art of pitching, dealing with editors... Adeline Teoh will walk you through all this and more in this extremely handy freelancing 101 workshop.

EP Picks

Our Executive Producer Kate Britton lets you in on some of her most anticipated events - get the inside scoop on what's hot this year.

New Physics

CRITICAL ANIMALS
Entire Festival Online

Curated by Roslyn Helper New Physics is a virtual exhibition of internet art that explores ways of exhibiting and experiencing art online. Helper invites seven Australian artists to present work that investigates the dislocative effects of the internet and the many unlikely aesthetic, social and political collisions it has created. Can be viewed through it's access point at The Lock-Up or on your own device online.

Advertising, Marketing, Publicity

CRITICAL ANIMALS
Saturday 3 Oct, 6.30pm
START: 26 Brook Street, Cooks Hill
END: Thurnham and Teece, 197 Corlette Street, The Junction

Advertising Marketing Publicity refers to a rather beautiful neon-sign artists Emily Parsons-Lord and Deb Mansfield saw in the window of a company in Newcastle, Thurnham Teece, at 197 Corlette St, The Junction. The sign is writ for the business-pedestrian, but it more so operates as a glowing shamanic prophecy to the contemporary artist moving between the making of artwork, and the commodification of one's self as an artist. See the project unfold at www.advertisingmarketing.squarespace.com/

They've Already Won

CRACK THEATRE FESTIVAL
Thursday 1 Oct, 7.45–8.45pm
Saturday 3 Oct, 5.45–6.45pm
Crack House / 209 Hunter Street

“39 Renaissance Babies Who Can't Even. 44 Medieval Beasts That Cannot Even Handle It Right Now. They just can't. They simply cannot. 33 Dogs That Cannot Even Handle It Right Now.”

If this is how we talk about things that don't matter, how do we talk about how the world is ending and we, literally, are all gonna actually die. Harriet and Pierce are good friends and we usually make pretty different shows to one another. We have decided for this show to use Buzzfeed a lot and to both wear pantsuits. It will be about dying and the world being a fundamentally evil selfish place, but it's totally a comedy. We feel like it's gonna be a real hoot, you should totally come.

Teen dreams

If only they taught this stuff at school! Check out some of our fave events for our newest TiNA visitors.

Neverland (Well, this is embarrassing)

CRACK THEATRE FESTIVAL
Entire Festival (installation)
The Roost / Level 1, 152–160 Hunter Street

Neverland (well, this is embarrassing) is an immersive installation in which the present bleeds into the past and magic invades the mundane. Audiences are free to explore, indulging in and reflecting on their own histories while uncovering the thoughts, secrets, dreams, fears, traumas and magic of adolescence usually packed into boxes and hidden in the dark corners of adulthood.

Comics with Friends and Strangers Workshop

NATIONAL YOUNG WRITERS FESTIVAL
Saturday 3 Oct, 4–6pm
Staple Manor / 48 Watt Street

Come along to this event and we can all draw comics together. The gang behind Comics with Friends and Strangers (an award-winning monthly drawing night in Adelaide) are coming to Newcastle and encouraging everyone at NYWF to draw with words and write with pictures. Suitable for all.

Zine Zone Workshop

NATIONAL YOUNG WRITERS FESTIVAL
Saturday 3 Oct, 10am–12pm
Staple Manor / 48 Watt Street

Become a self-published artist as you create a zine to share and trade with pals. There will be a selection of zines available to browse and inspire. Connector pens provided.