

## **Cultural STOMP Festival Community Arts Policy**

### **Philosophy and Vision :**

- **To establish the grass roots ambition for creative development and build professional collaborations among the participants**
- **To create diverse communication between cultures of both individuals and communities and to reflect on our being from universal perspectives**
- **To include the establishment and continuation of research in the community to find answers to our social issues and problems**
- **To connect individuals with one another as a starting point among arts / cultural workers living in the Hunter Region and to establish forms of development which encourage participation among communities and pay attention to newly emerging youth cultures**
- **To bring a connection and potential networking possibilities to participants to further understanding of diversity within the community including Indigenous peoples / cultures, those from Culturally and Linguistically diverse backgrounds, the socially disadvantaged and people with a physical or mental disability**

### **The Methods:**

- **To keep the facilitation process of activities / training open to collective options, to utilize the experiences of previous workers in Festival related activities and to pay the highest regard to the creative / cultural / ethical / education views of the Festival**
- **The Festival proposes an integrated and consistent artistic view which collaborates with everyday activities and developments in the broader community's social life**

### **The Aim:**

- **To bring individuals' cultures / views of the themselves and their experiences of the world to meet with the broader community's cultural views through a need to share this knowledge in a common meeting space**
- **To produce creative work based on open themes of personal and community cultural experience**

- **To demonstrate the power of arts and cultural activities to further the understanding of social justice and shared community values**

**Niz Jabour & Richard De Martin. Feb 2008 - Newcastle**